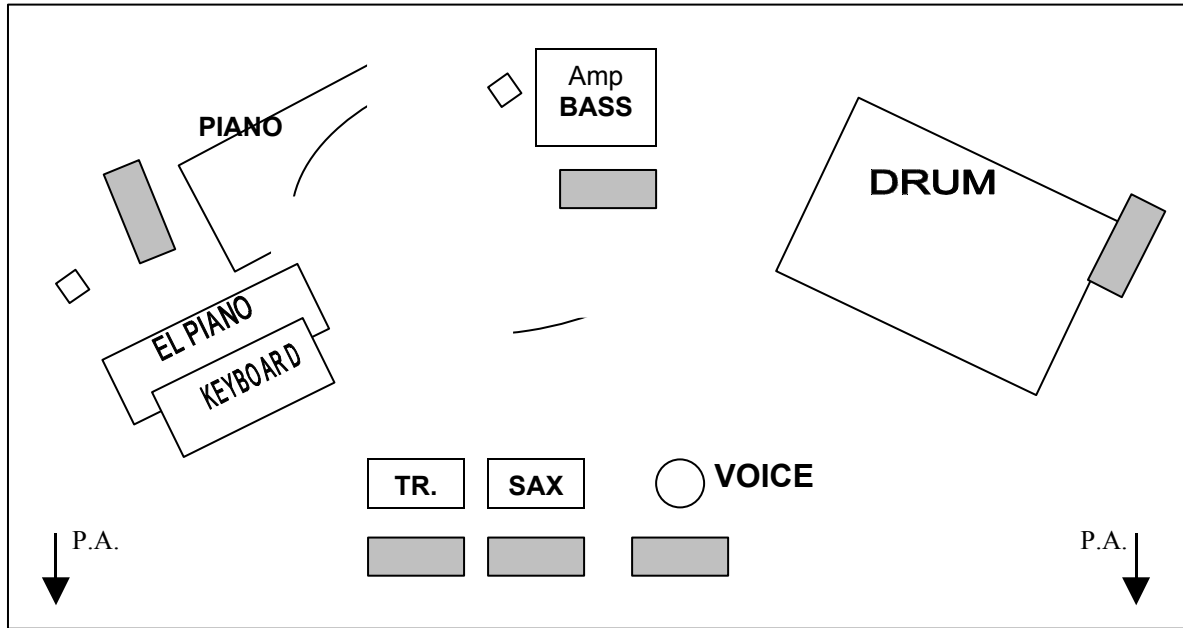


# KELLY JOYCE Sextet

TOUR 2006



Monitor     
  Voice     
  Current point

Ch	Instrument	Microphone	Insert	Ch	Instrument	Important note	N2
1	BD	Shure Beta52	Comp	22	Lexicon PCM 90 L	Aux 1	
2	SN UP	Shure SM57	Comp	23	Lexicon PCM 90 L	-	
3	SN DOWN	Akg C3000		24	Lexicon MPX 500 L	Aux 2	
4	HH	SM81, Cond.		25	Lexicon MPX 500 R	-	
5	TOM 3	MD421, Beta98	Gate	26	Yamaha SPX 990 L	Aux 3	
6	TOM 2	MD421, Beta98	Gate	27	Yamaha SPX 990 R	-	
7	TOM 1	MD421, Beta98	Gate	28	CD Player L		
8	OH L	Akg CK91, Cond.		29	CD Player R		
9	OH R	Akg CK91, Cond.					
10	BASS	D.I.	Comp				
11	AcousticBASS	D.I.					
12	SAX	MD421	Comp				
13	TRUMPET	Beta 57	Comp				
14	VOICE	Beta87, Akg C535	Comp	Absolutely quality condenser mic for voice			
15	EL PIANO L	D.I.					
16	EL PIANO R	D.I.					
17	Voice Spare						
18	AC PIANO MB	AKG 414					
19	AC PIANO MH	AKG 414					
20	KEYBOARD L	D.I.					
21	KEYBOARD R	D.I.					

**FOH:** Mixer 32/8/2, 6 line compression (dbx), (**NO behringer**), 3 line gate (drawmer), 1 Lexicon PCM90, 1 Lexicon MPX500, 1 Yamaha SPX990.

**STAGE:** Mixer 24/8/2 6 AUX pre, 6 monitor (Martin. Mayer), 1 line EQ, 1 effect reverb. 1 Sound engineer (monitor).

**Backline:** 1 Acoustic Piano, 1 Drums.

Technical information & changes: Domenic Pulsinelli (Sound engineer) +393395343186