

Positive Power & Alan Farrington

“Al Jarreau Project”

TECHNICAL RIDER

MUSICIANS

Gigi Zito: drums, back voice

Stefano Scoarughi: bass

Silvano Melgiovanni: piano

Ruggero Brunetti: guitar, back voice

Eric Daniel: sax

Massimo Cusato: percussions

Alessio Graziani: keyboards, back voice, trombone

Alan Farrington: lead voice

FOH

- **Analog Mixer** with 40 Ch (min.) each equipped with a double semi-parametric equalizer, 8 independent switchable pre/post fader aux (favorite brands: MIDAS, SOUNDCRAFT, YAMAHA P-Series, MACKIE... - please **NO BEHRINGER**)
- **OUTBOARDS:**
 - 2 programmable multi-effect stereo units (favorite brands: Lexicon PCM708091, YAMAHA SPX 900/990, T.C. Electronic M-one/M-two/M3000, etc.)
 - 6 mono (or 3 stereo) compressor channels (favorite brands: DBX, BSS, XTA) 2 of which equipped with gate (or a separate stereo gate)
 - 1 channel strip for lead vox equipped with pre+compressor+eq (favorite brands: Presonus, DBX, Mindprint, Joemeek, Focusrite....)
- 1 31-band stereo graphic equalizer 31 (favorite brands: BSS, Klark Teknik, XTA)
- 1 CD player
- 1 intercom system (between the front mixer and the stage one)
- **AUDIO SYSTEM:** Mini-Line Array (4 systems on each side min.) or similar - adequate power, delay lines, dedicate audio processors and any other technical supply according to the location are required (favorite brands: Martin w8lc, JBL VRX, ElectroVoice) - please note: sub-woofers should not be placed on the stage



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STAGE

- Analog (preferred) or digital mixer 32 ch. min. (**please NO YamahaGA32**), equipped with 8 pre-fader aux min.
- Outboards (only in case of an analog mixer):
 - graphic equalizer for each aux (plugged as insert)
 - 1 programmable multi-effect stereo unit
 - 2 compressor/gate
- 7 wedge monitor equipped with a 250 Watt - 12” speaker min.
- 1 drumfill (system consisting of): 2 heads (12” speaker min.) + sub-woofer (15” speaker min.) + dedicate processor/crossover - power according to the location needs
- 2 height-adjustable platform 2 x 2 meters each
- Stands, wiring, clamps for toms/snare and any other accessories needed

Light system, aluminum and additional platforms according to the Stage Plot approved by production.

Please note: 2 expert audio technicians and 1 expert light operator are required.



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BACKLINE

DRUM-SET

Professional Full Drum-set (Sonor/Ludwig/DW/Yamaha/Pearl)

Misure: Bd: 22x18; Sd: 14x5"1/2 ; Toms: 10x8 e 12x10; Floor toms 14x14 e 15x15

Drums Heads:Power Stroke or Emperor or Pin-Stripe by Remo or similar by Evans

Hardware: Snare and Hi-hat stands; Rack-Toms mounted on Bass drum; 5 cymbals stands.

PERCUSSIONS

Professional Congas (LP/Pearl/Mainl)

Professional Djembe' (Remo/LP)

Professional Timbales (LP)

Hardware: 2 Cymbals stand

BASS

Ampli bass: SWR/Hartke/MarkBass/ESB/Ampeg (Head+Cabinet)

GUITAR

Ampli Guitar: Multiamp DV Mark + cassa 4x12 DV Mark

EL. PIANO (Silvano)

Fender Rhodes 73 Mark II or Nord Lead Stage Piano

KEYBOARD

Yamaha Motif ES7

Physis Piano K5-EX



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CHANNEL LIST - COMPLETE SET

N.	INSTRUMENT	MICROPHONE	PROCESSOR	ACCESSORIES
1	Kick	Beta 52/D112/Audix D6	Comp./Limiter	
2	Snare Up	SM 57/Audix D2	Comp./Limiter	Stand
3	Snare Down	SM 57/Beta 57		Clamp
4	Hi Hat	SM 81/AKG 451/AKG CK91		
5	Tom 1	Audix D4, Md421, Beta 98, SM 57, EvPL80	Comp./Gate	Clamp
6	Tom 2	Same as above	Comp./Gate	Clamp
7	Floor Tom	Same as above	Comp./Gate	Clamp
8	Over Head 1	Akg C414, Akg 451, Audio Technica 4040, Akg C1000		
9	Over Head 2	Same as above		
10	Conga 1	Audix D4, Md421, Beta 98, SM 57, EvPL80		
11	Conga 2	Same as above		
12	Djembe'	Same as above		
13	Timbales	Same as above		
14	Percussion Over H.	Akg C414, Akg 451, Audio Technica 4040, Akg C1000		
15	Guitar L	SM 57 or D.I.		
16	Guitar R	Same as above		
17	Bass Guitar	D.I.		
18	Keyboard Silvano L	D.I.		
19	Keyboard Silvano R	D.I.		
20	Keyboard Alessio L	D.I.		



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N.	INSTRUMENT	MICROPHONE	PROCESSOR	ACCESSORIES
21	Keyboard Alessio R	D.I.		
22	Sax	Sennheiser 441/Electro Voice TL20/Electro Voice RE20		
23	Back voice Sax & Flute	SM 58		
24	Back voice Alessio & Trombone	SM 58		
25	Back voice Ruggero	SM 58		
26	Back voice Drummer	SM 57		
27	Alan (Lead Voice)	SM 58		
28	Vox Debbie (special guest)	SM 58/Beta 57		
29	EFX 1 - Return L			
30	EFX 1 - Return R			
31	EFX 2 - Return L			
32	EFX 2 - Return R			



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CHANNEL LIST - ALTERNATIVE SET

N.	INSTRUMENT	MICROPHONE	PROCESSOR	ACCESSORIES
1	Kick	Beta 52/D112/Audix D6	Comp./Limiter	
2	Snare Up	SM 57/Audix D2	Comp./Limiter	Stand
3	Snare Down	SM 57/Beta 57		Clamp
4	Hi Hat	SM 81/AKG 451/AKG CK91		
5	Tom 1	Audix D4, Md421, Beta 98, SM 57, EvPL80	Comp./Gate	Clamp
6	Tom 2	Same as above	Comp./Gate	Clamp
7	Floor Tom	Same as above	Comp./Gate	Clamp
8	Over Head 1	Akg C414, Akg 451, Audio Technica 4040, Akg C1000		
9	Over Head 2	Same as above		
10	Guitar L	SM 57 or D.I.		
11	Guitar R	Same as above		
12	Bass Guitar	D.I.		
13	Keyboard Silvano L	D.I.		
14	Keyboard Silvano R	D.I.		
15	Keyboard Alessio L	D.I.		
16	Keyboard Alessio R	D.I.		
17	Sax			
18	Back voice Sax & Flute			
19	Back voice Alessio & Trombone			
20	Back voice Ruggero			



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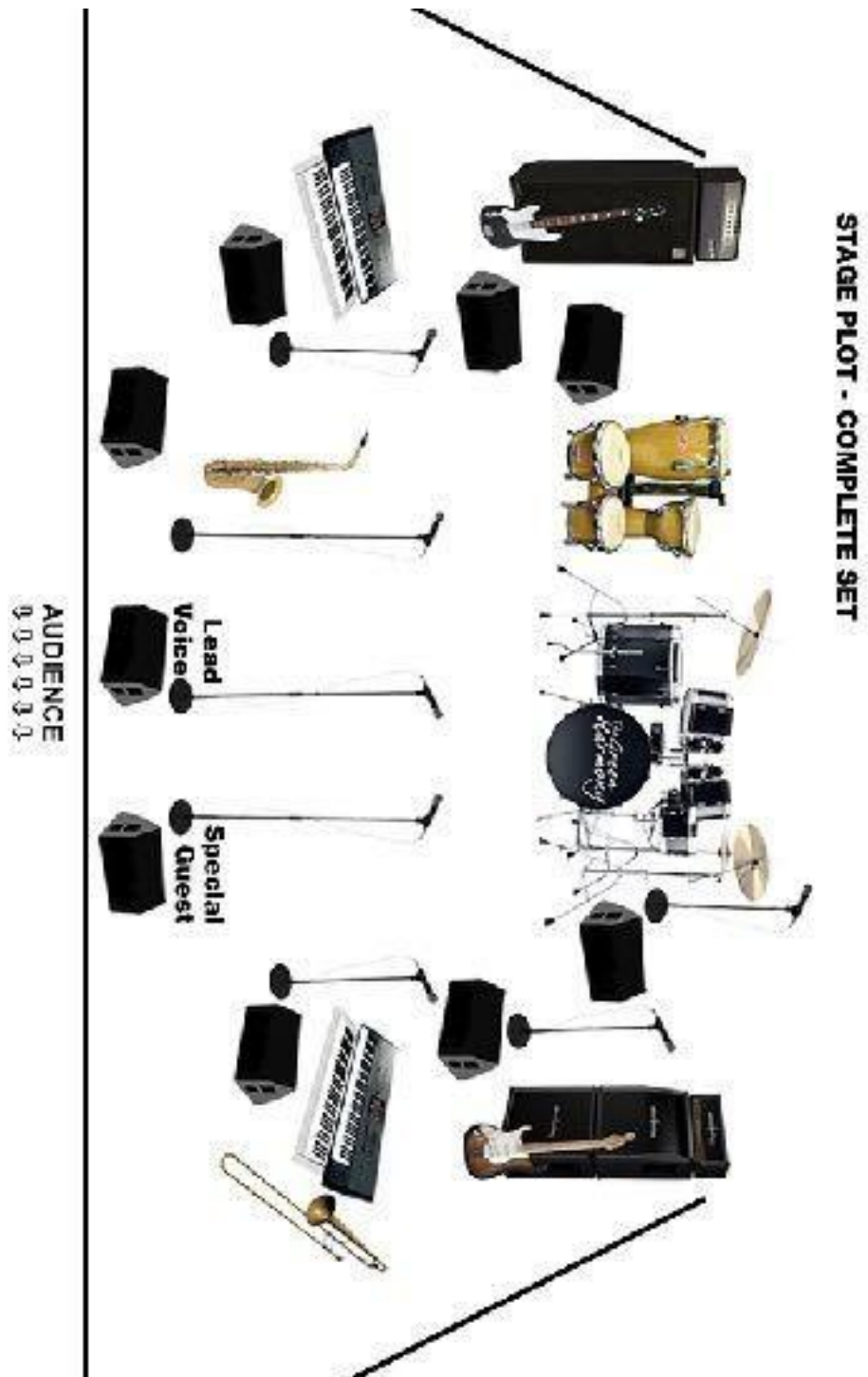
N.	INSTRUMENT	MICROPHONE	PROCESSOR	ACCESSORIES
21	Back voice Drummer			
22	Alan (Lead Voice)			
23	Vox Debbie (special guest)			
24	EFX 1 - Return L			
25	EFX 1 - Return R			
26	EFX 2 - Return L			
27	EFX 2 - Return R			



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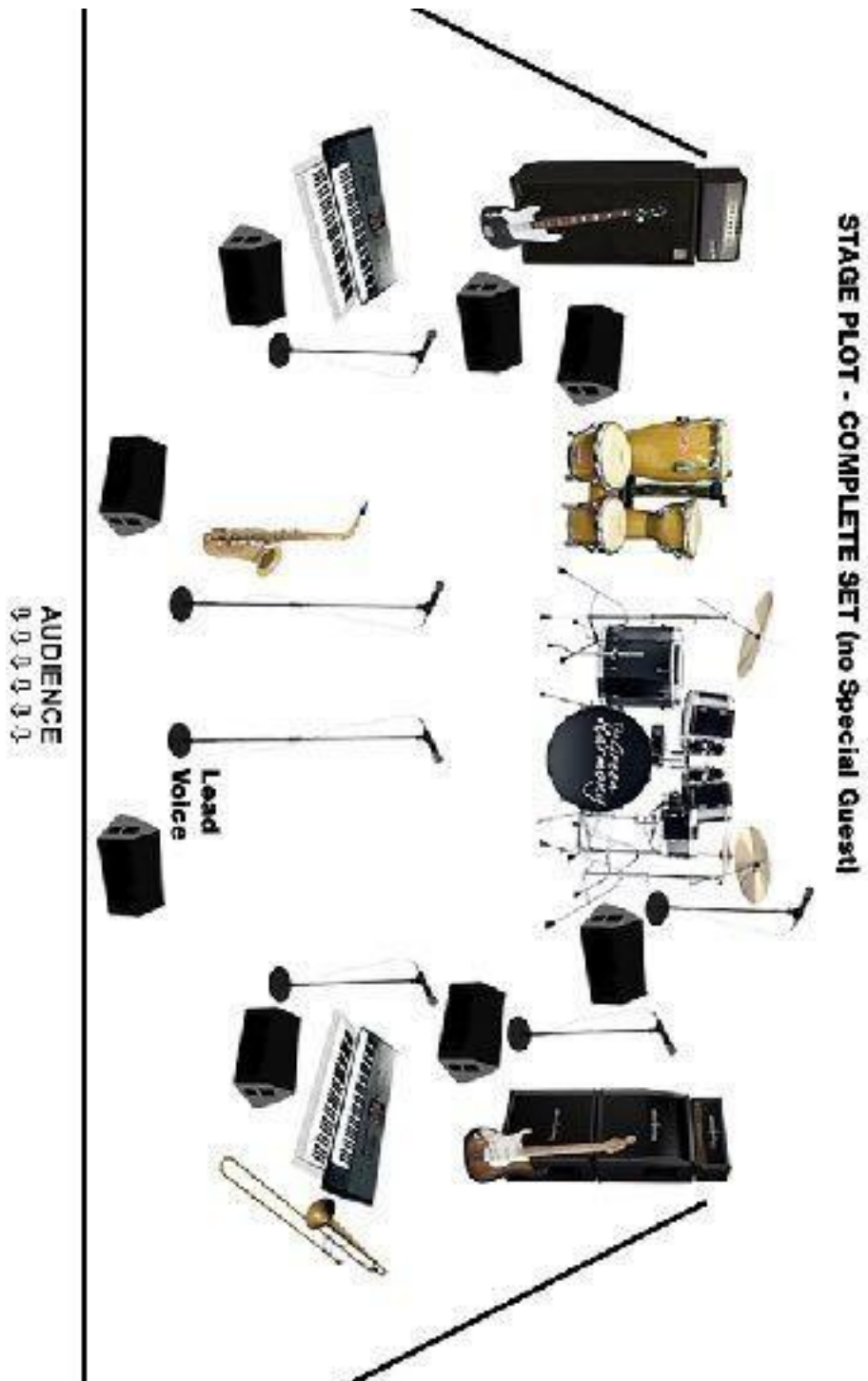
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