

## ERIKA SCHERLIN

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Roman singer

Soloist, Backing Singer, Singer-songwriter.

In 1998 began her singing career for fun, as backing singer in the Roman group "I Rumori di Fondo"

Her debut as a solo singer was only a couple of years later in 2000, after studying with Fulvio Tomaino- Shawn Monteiro- Donna McElroy .

Armed with a warm and deep voice but also sharp and soulful, she has a voice that is perfectly suited to both the soul-funky sound as pop and rock.

Her powerful and significant interpretative ability are elements that find worthy revelations in her live performances, where her multifaceted and chameleon-like voice best expresses her musical

nature, between intimate and confidential tones and lively and vibrant flings.

She has participated in the singing contest "Vocidomani" back in 2003 in Pescara and won the first price in the "Covers" section, rearranging with M.Mezzacapo the Doors' "People are strange".

With the Band "Monteprato" (S. Lentini) co-writes a number of original songs and the Band reaches the final selections for the Lazio region at the famous "Arezzo Wave" Festival.

In 2004 she starts working on her own Project and starts writing original material, it's there that the artistic collaboration, (still going strong today), with Nerio Poggi (Papik) arranger and co-author and Massimo Satta (guitarist) Leader of the group 'Acoustic Mood' starts.

Many other musical collaborations and Featurings have followed, like with Dj Haldo Carpanzano where she guested in "FreeSpirit" out on Proceed Records and 'Nu Soul' by Papik out on Irma Records



## SHADOWS AND LIGHTS

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First Release for singer-songwriter Erika Sherlin, with Nerio "Papik" Poggi in charge of the production and arrangements. 12 tracks, of which, 10 unreleased and two covers that tell of the "lights" and "shadows" in the intimate and emotional life of the artist.

The Album shows the distinction between these two factors that constantly condition the evolution and growth of every human being.

A contrast which each of us are faced with on a daily basis, if we don't want to remain trapped in the "non-awareness" of oneself !

Words that turn into moods, as in "**Small Words**" the song that gives life to the album, where loneliness it's rejected by the only thing that can fill that emptiness, music, and the doubt, though, to not be able to express it fully.

Love, a feeling that finds comfort in a hug (**Hold Me**) or that remains doubtful in being deciphered between reality or illusion (**I don't know**) or that does not hold to everyday life and crumbles slowly into boredom and inability of a couple to still share dreams and passions (**Too Late**) also the first Single to be released, or where a betrayal leaves a great disillusionment, the end of a life together (**Nasty**). Fears and doubts that arise with the time passing by in bitter awareness that certain moments will not come back again (**Wasting Time**)

Confidence and optimism, however, are the key to salvation, and they come with lightness and warmth to lighten the shadow of suffering and being disillusioned (**Gentle Clouds**), or they turn into exhortation to have confidence in ourselves (**Try**) or suggest the right strength in being better people and start a personal change (Change it) to then try to do the "right thing" (**Make it right**)

The covers are a tribute to Erika's first listening experience.

Tracy Chapman is one of the most loved artists by the singer-songwriter who has had the merit of encouraging her to undertake a singing career.

"**Save a Prayer**" on the other hand is the embodiment of the vital optimism that characterizes her personality, a natural and solar resilience that wants to grasp with confidence every dream that life offers without losing sight of the here and now.

Building one's life in light, despite adversities that we may encounter in our path.

"Take a chance like all dreamers can't find another way

You do not have to dream at all just live a day "

Shadows and Lights is a record that draws its roots from the sounds of American pop-rock, think Carly Simon or John Mayer, passing through the sonic atmospheres of Elisa's early Albums.

An album boasting a sound and flavor of "On the road".

Visceral atmospheres that evoke early 'Verdena' work, with a voice that rests perfectly on the solid and simple structure, just like the naked body that in her Video rests on the cold and colorless skeleton.

A heterogeneous tracklist in sounds and colours, which courageously aims at a change as an element of improvement for the purpose of refinement.

The Album comes with two bonus tracks, only in the digital version.

**Produced and arranged by Nerio "PAPIK" Poggi.**

## LINE-UP

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ERIKA SCHERLIN: Voice

FABRIZIO FOGGIA: Keyboards

FABRIZIO FASELLA: Bass

MASSIMO SATTA: Acoustic guitar

SIMONE "FEDERICUCCIO" TALONE: Percussion

## VIDEO

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*Erika Scherlin - Too late*

[https://youtu.be/pb\\_AAL0UKqE](https://youtu.be/pb_AAL0UKqE)