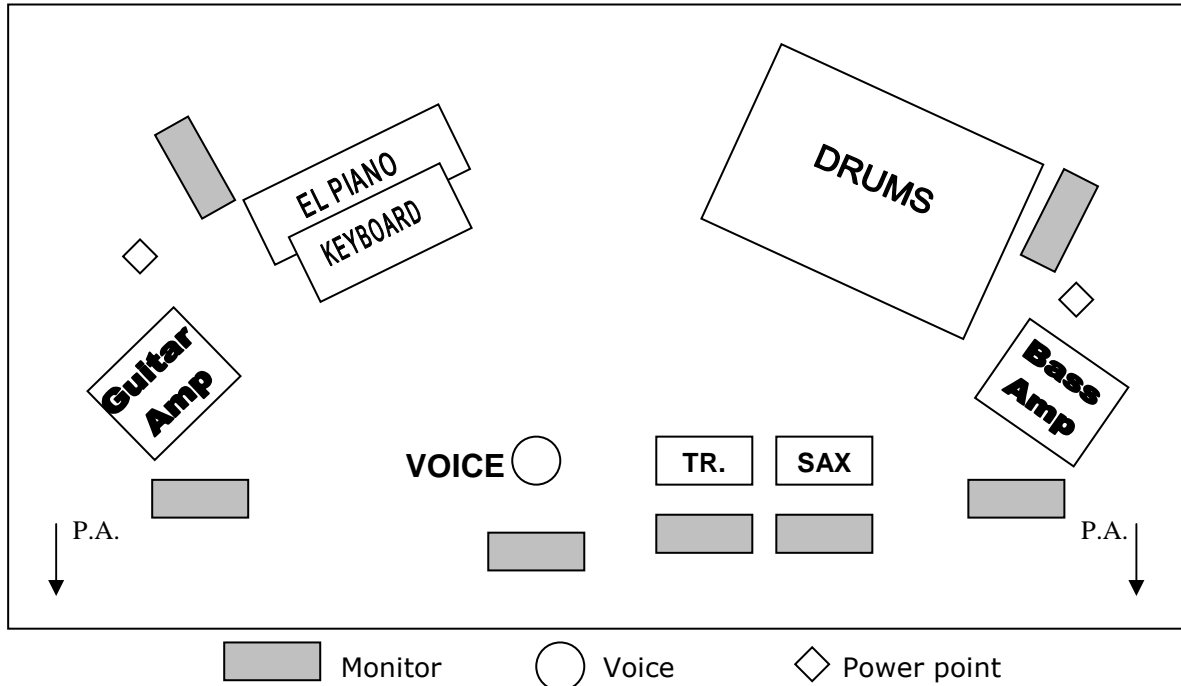


Vhelade sextet



Ch	Instrument	Microphone	Insert	Ch	Instrument	Important note	N2
1	BD	Shure Beta52	Comp	22	Lexicon PCM 90 L	Aux 1	
2	SN Up	Shure Sm57	Comp	23	Lexicon PCM 90 L	-	
3	SN Down	Akg C3000		24	Lexicon MPX 500 L	Aux 2	
4	HH	SM81, Cond.		25	Lexicon MPX 500 R	-	
5	Tom 1	MD421, Beta98	Gate	26	Yamaha SPX 990 L	Aux 3	
6	Tom 2	MD421, Beta98	Gate	27	Yamaha SPX 990 R	-	
7	Tom 3	MD421, Beta98	Gate	28	CD Player L		
8	OH L	Akg CK91, Cond.		29	CD Player R		
9	OH R	Akg CK91, Cond.					
10	Bass	DI	Comp				
11	El.Guitar	Shure sm57					
12	Sax	MD421	Comp				
13	Trumpet	Beta 57	Comp				
14	Voice	Beta 87/Neumann KMS105	Comp	Absolutely quality condenser mic for voice			
15	El.Piano L	DI					
16	El.Piano R	DI					
17	Keyboard L	DI					
18	Keyboard R	DI					
19	Spare Voice						
20							
21							

FOH: Mixer 32/8/2, 6 line compression (dbx), (**NO behringer**), 3 line gate (drawmer), 1 Lexicon PCM90, 1 Lexicon MPX500, 1 Yamaha SPX990.

STAGE: Mixer 24/8/2 6 AUX pre, 6 monitor (Martin. Mayer), 1 line EQ, 1 effect reverb. 1 Sound engineer (monitor).

Backline: 1 Drums (BD22" - Toms 10" 12" 14" - basic hardware and 5 cymbals stands)
 1 Ampli Hughes & Kettner "Statesman" or H&K valve tube